Exposition: the beginning of the video that reveals the setting, characters and the emergence of a migrant-smuggling situation.

Inciting (precipitating) event: when the story turns (water leaks into the boat through a hole).

Rising action: events that create suspense in a story (the seagull snatches the money from the smuggler’s hand).

Climax: the event that moves the story towards its resolution (the boat capsizes).

Resolution: how the story ends (the migrants are sitting, upset and distressed, on a deserted island surrounded by sharks. In the background, the vibrant city can be seen).