expression of repression
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Art exhibition portraying people and their emotions from the hidden population

A historic event - a painting exhibition “Expression of Repression” with the theme of “nudity”, the ultimate form of expression.

Striving to excavate hidden meanings, unravel assumptions and hopefully provide some new insights into the issue of HIV, the concerned marginalized groups like People Living with HIV, people who use drug, Female Sex Workers, Men who have sex with Men and the mobile population have come forward to pose nude as models and thus depict their issues in the paintings for the audience to feel the repression of their feelings, emotions and voices.

All arts has been developed after rigorous exploratory research on the issue and recurring consultations with the marginalized groups. The arts brings the nude body and associations, into dialogue with HIV as agenda with the internalized realm of emotion and self consciousness of the affected group and vulnerable actors of the society, which, can be any one of us.
On the week of observation of battle against HIV, Faith and Corporate Social Consortium has organized this art exhibition with the subject juxtaposed with the theme of “nudity”, the ultimate form of expression.

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It’s a collection heavy on the human emotions that raise the question, “Are you human enough to understand it, handle it and work for it?”.
KAPIL MANI DIXIT

A professional artist with a degree in Fine Arts from the University of Texas at Arlington, Texas, USA, Kapil has received several awards and honors during his education. He was involved in several solo as well as group art exhibitions and competitions. He is a recipient of the People’s Choice Award, Special Achievement Award, Best of the Show Award, League for Innovation Award, Winner of special Achievement Award and North Lake College Outstanding Art Portfolio Excellence Award among others. He has also made several contributions in arts through exhibitions, charity, donations and art auctions. He has established an award “Kapil Dixit Excellence Award” at North Lake College, Dallas Texas to promote the student who demonstrates an outstanding artistic ability and commitment to art. There has been huge media coverage about his work and contribution in the leading newspapers of the USA. Currently he is pursuing a career in figure drawings.

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SOHAN BABU KHAHTRI

Sohan Babu Khatri, an engineer, management consultant and visiting faculty of finance related subjects in various colleges/universities is a self taught artist exhibiting his art works for the first time in front of the art admirers.

As an artist, he likes to portray contemporary and prevalent issues in our society with striking and mind-capturing combinations of color play. In this exhibition, he has objecified the causes, effects and general societal impression of HIV as social and developmental issue rather than just a health issue with his contemporary and semi-abstract style of depiction with bright, intense and deep colors which is bound to impart a lasting impression on the audience.

He has built up his work on an idea of “artistic and innovative solution to the social causes can go beyond social activism”, which, he’d like to name as “artistic activism”.

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Mandala is a group of young, enthusiastic and dedicated theatre artists. The various genres of literature are inalienably linked to theatre and Mandala attempts at assimilating all of them in its productions and works. The advancement of theatrical arts is their commitment and has goal to produce innovative and creative works of art. They have devoted themselves in exploring, popularizing and preserving the varieties of traditional and indigenous theatrical forms of our society. Through theatre, they advocate for social justice, political awareness, and human rights. The driving spirit of Mandala is our people’s freedom and happiness.
Visual Art

21 films created a digital video art (a distinct form of art) capturing moving visual energy. It is an entirely different mode of expression outside the conventional form exploited to convey the issues of the suppressed groups. Artists had the freedom and flexibility to create powerful and provocative images and to present them to bigger audiences.

21 films is an independent film company, with a passion for storytelling, uses leading edge technologies to provide top-quality products and services. We design stories, whether in a documentary, a 30 second commercial or a 90-minute feature film that provokes human minds and involve the audience in an emotional journey. We translate the real world to connect with our diverse audience via weaving strong creative and sound technical team with distinct stylistic qualities.

We make films that consistently excavate issues and enlighten human existence
Event Organizers

Corporate Social Consortium (CSC) a not for profit company established in 2008, support to channel the need and interest of private sector to invest internal resources in health, education, environment and poverty alleviation through an institutionalized cooperation.

FAITH is a non-profit making organization established to ensure the fundamental rights of people from disadvantaged, marginalized and vulnerable groups to live a free and dignified life.

Supported By

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