

Documentary – The Making of Corruption Busters.

The biggest impediment in Nigeria for achieving the SDGs is corruption. It has led to total breakdown of systems, society, ethical and moral values. The dream of a sustainable nation is impossible until corruption is proactively destroyed; hence the creation of Creative Youth Initiative Against Corruption (CYIAC) to tackle the menace. The CYIAC strategy is channelled towards sustainable corruption prevention, with clear goals; working towards achieving SDGs in 2030.

The documentary featured how the story began in 2012 on the platform of the Vision of the Child (VoTC); three years before SDGs were developed. It chronicled the journey from Creative Lab to the Cinema through active engagement of children and youth to transform our world with the tools of education and creativity.

The documentary thus details the importance of promoting SDGs through creative development and innovation in achieving global goals.

CYIAC Corruption Busters (CCB) – Hands on Canvass

CCB-Hands on Canvass, an animation movie series designed to expose the ills of corruption thereby achieving culture of integrity and community free from corruption. The poetry was written and painted by a teenager and CYIAC award winner- Anjola Olarenwaju. She narrated how corruption had eaten deep into different sectors of Nigeria economy; and the effect of corruption on education, health, employment, transportation, finance, security, aviation and agriculture. Each representation on the lush green farmland in her painting tells the story of Nigeria; the birds, the stunted trees, image of a woman, tree of corruption and the sun.

As the country is empowering and making attempt to give life to new industries and sectors, the CORRUPTORS in three arms of government are sucking up the nutrients meant for these new industries, until the land became deprived. The Corruptors are big and untouchable whilst the farm is dying. The sun represents CYIAC on a rescue mission to save the soul of Nigeria, which will eventually bring sanity to the nation.

CYIAC Corruption Busters (CCB) – Reclamation

“The biggest impediment in Nigeria for achieving the SDGs is corruption. It has led to total breakdown of systems, society, ethical and moral values. The dream of a sustainable nation is impossible until corruption is proactively destroyed”

Reclamation chronicles the transformation of a dysfunction, plagued and corrupt nation into a prosperous Land- **A Nation with dignity**. The story line was put together by boys and girls – The CYIAC Integrity Ambassadors whose paintings were innovated into CCB-Reclamation Animation Movie Series.

The paintings narrated the agony, pains, suffering of the people, whose major problems are leadership and corruption. The Nation is under siege, plagued by the disorder of a failed system that has fallen into the abyss of a sad future. The Nation where killing, abduction and terrorism are the order of the day!

The narrative began with catastrophic conditions of the communities... it metamorphosed into a nation boom into a future of infinite potentials where wishes finally become reality through youth engagement to transform our world.

Reclamation is the future that the young generation must experience hence the promotion of SDGs to achieve prosperous nation free from CORRUPTION.

CYIAC Corruption Busters (CCB)- Corruption- The Musical

Corruption – the Musical (CtM) is an anti-corruption awareness campaign targeted at the general public with a view to draw their attention to corrupt practices associated with their everyday life and its unimaginable negative impact on individuals and society.

CtM depicts habits that pervade Nigeria; favouritism, diversion of aids and relief materials for personal gain, sale of fake drugs, poor health system, deplorable education systems, gender discrimination, poor sanitation systems, cybercrime and vandalism of oil pipes.

CtM echoes the eagle eyes of Creative Youth Initiative Against Corruption (CYIAC) which have been positioned to creatively rid Nigeria from all act of indiscipline that has eroded the culture of integrity over the years. It thus warns the perpetrators of nefarious acts of indiscipline to move from **corruption** to **correction** so as to restore the nation’s dignity.

The main highlights of CtM are the *fixers*- the SDGs, if embraced and promoted will curb the menace of corruption and promote Global Goals to achieve UN Agenda 2030.

The theme song was sang and performed by an upcoming young Nigeria Afrocentric artiste –Adegboyega.

CYIAC Corruption Busters (CCB) -The Day Morning Never Came.

Oh, my dear country, blessed with enormous natural resources, human capital and perfect climatic condition ... but remain unproductive! A country caged by faceless giants –The C O R R U P T O R S!

“The Day Morning Never Came” is a story of a young boy on a mission to rescue a dying nation. Young, but determined, bold with unshaken faith to make his mission possible. Yes, he did it, creatively with the power of imagination and willingness to succeed.